

Wichita Chapter
National Pastoral Musicians
Board Meeting Minutes
January 7, 2018

I. Call to Order and Introductions:

Sr. Nylas called the NPM-Wichita board meeting to order at 1:36 p.m., Sunday, January 7, at Bishop Carroll High School, 8101 W. Central Ave, Wichita, Kansas.

Present: Sr. Nylas Moser, Charlene Dreiling, Kitty Michot, Kathy Mosley, Christopher Dean, Dee Ann Burke, Jim Jones, Jeanne Recker and Dave Gitchell.

Not present: Megan McCoy and Sr. John Patrick.

Kitty offered the opening prayer.

Liturgical Music Workshop planning committee members Mark Wiebe and Mary Smith were also present and introduced to the Board. The members of the planning committee were identified as Mark Wiebe, Mary Smith, Jeanne, Jim and Sr. Nylas.

II. Chapter Minutes:

The minutes of November 19, 2017 board meeting were presented. Charlene moved, and Kitty seconded, to approve the minutes as written. The motion carried by voice vote.

III. Reports:

Liturgical Music Workshop Planning Committee

The minutes of the December 16, 2017 meeting of the planning committee were distributed to Board members, and a few minutes offered for perusal of them.

Clarifications of the minutes followed, such as:

Mark commented that Christopher Walker would be arriving on Friday, but would not be leaving until Sunday. Sr. Nylas confirmed that his housing is confirmed for both nights.

Charlene confirmed that the credit card reader she has for her iPhone goes directly to our NPM Wichita account. Further discussion revealed that OCP materials will be on consignment for sale. We will keep track of sales of OCP materials, and return unsold materials to OCP. OCP will then submit an invoice for what was sold, and we will receive a significant profit from each sale, perhaps 40% of sale price.

Treasurer:

Charlene distributed copies of the financial report, including the end of year report for 12/31/17. She reported that the report did not reflect the sacred music sale checks she'd received from Kitty, nor did they include a recent \$100 donation from Dee that offsets an

ad. Charlene noted that the promotion of the workshop has prompted several renewals and a few new NPM Wichita memberships, so NPM Wichita is seeing benefits from the workshop already.

Communications:

Chris reported that the most recent *Noteworthy* had focused on the workshop, and of the 245 people to receive it only 106 had opened it. That is higher than the non-profit industry average of 20%.

At present, 24 people had registered in Google Docs for the workshop.

Charlene reported that one person had experienced difficulty finding a link to the signup form.

Sr. Nylas reported that, when she tried to follow the link to the November *Noteworthy*, she received the October edition instead. Chris said he would work on that.

Membership

Kathy reported that we have a new liaison, Fr. Gronert, for a couple of parishes.

Kitty reported that Fr. VanHaverbeke is an NPM member, much to her surprise.

Chris reported that we have 30 active paid members for 2018, and about 20 who have not yet renewed.

Charlene suggested that she could send a PayPal invoice to those 20, as a reminder to renew their membership, and a note that it would be an opportune time to sign up for the workshop. Charlene said that she would work on that.

Liturgical Music Workshop, 20 January 2018

1.) Mark indicated that he had tried many times to contact Christopher Walker, but had not yet received any responses. Mark wished to let him know which four things we wish for him to talk about. Sr. Nylas replied that we'll just use what OCP has sent in the "workshop" materials box.

Mark said that Christopher Walker would be flying in 5:40 p.m. Friday and departing 9:40 a.m. Sunday, and that his round-trip airfare is \$259.00. Mark will pick him up on Friday, and Sr. Nylas will deliver him to the airport Sunday morning.

Since Christopher Walker will be here two nights, it gives us two opportunities for people to have dinner with him. For Friday night, the consensus was to suggest dinner at about 7 p.m. at, perhaps, AVI.

Since we have OCP materials and Christopher Walker is presenting, we should probably set up a time that Christopher Walker is available to autograph materials. The consensus was that the 3:30 p.m. time frame would work best, at the end of the workshop. Announcements to that effect would be good at the beginning of the workshop.

Sample questions for Christopher Walker and the clergy panel, of the opening 30 minute Liturgical Perspectives panel, were presented and discussed. For example:

- “Since Vatican II the Church has seen a lot of change. What do you see in the future of Catholic music liturgy in America?”
- “What part of Catholic music today do you find most compelling?”
- “Recall for us a profound musical moment in the Liturgy that deeply touched you?”
- “Music ministers and priests sometimes talk past each other. What are ways that you have found to allow them work together effectively to give the people an effective Liturgy?”
- “How do you deal with lyrics of a questionable theology in the Liturgy?”
- Perhaps something like “how much silence should be before, during and after Mass, and where?”

Mark will email David Dondlinger to see if he has any requirements for his presentation, otherwise we’ll assume he’s on his own for his handouts.

There was discussion as to whether Christopher Walker would be open to having dinner with multiple people both Friday and Saturday nights. Mark will try to get a response from Christopher Walker on the subject, and if he is agreeable the NPM could send an email requesting people to sign up for the dinners. This could perhaps be another good draw for attendance at the workshop.

- 2.) Jim Jones reported the Office of Worship would prepare the handouts for Morning Prayer.

Jim also reported that Ms Michot would be the presenter on vocal technique.

For Music in Spanish for the Liturgy, we have been waiting on the new Roman Missal which is supposed to go into effect at Pentecost, but is nowhere to be found as yet. Sr. Nylas attempted to talk to Jesus Manuelo, unsuccessfully, on the subject and will try again. Jim will attempt to talk to Jorge.

- 3.) Hospitality – Jeanne will pick up small turnovers from Sprouts, instead of donuts, and juices from Dillons. Mary said that the church will provide the paper products.
- 4.) Mary Smith said that lunch is good. Mary will give them the numbers on Tuesday or Wednesday, and get costs. Mass is at 8 a.m. Saturday morning, but the church opens at 7:30 a.m..

The Altar Society ladies will staff the OCP booth for us and will bring in cookies and desserts.

Sr. Nylas will provide the spreadsheet of materials provided by OCP for recording sales.

Some discussion occurred about confusion about how many have signed up for the workshop. There are more people who have paid through PayPal than there are people

who have registered. It appears that some are missing the fact that there are two links they must follow, with one for registration and one for payment. 24 are registered, but 29 have paid, to date. Christopher and Charlene will need to manually consolidate the PayPal and Google Docs counts.

Mary Smith and Mark suggested that those of us who will travel via 96 to Augusta would be well served to exit from 96 onto 21st, and proceed East on 21st to Augusta instead of following the 54 route.

- 5.) Sr. Nylas provided the address of the convent, 1165 Southwest Blvd, for Christopher Walker's housing while here for the workshop.

Sr. Nylas also showed the Board a draft of the Young Liturgical Musician Initiative document for presentation of awards at the annual meeting, and a draft of the award certificate.

A donation of \$100 to St. James for use of their facilities was suggested, plus a percentage (to be determined) of the OCP sales, particularly since the St. James' Altar Society would be staffing the OCP sales table.

Booklets for participants will have the schedule, facility map, etc. Sr. Nylas will decide the most appropriate method of duplicating the materials once she has the final pieces.

Sr. Nylas reported that Ella Good, the major contributor toward the workshop, won't be able to attend due to a family medical situation. Sr. John Patrick from the Office of Worship will probably be occupied with a Liturgical Architecture Week such that she won't be able to attend. Sr. Nylas will check.

- 6.) Kitty will need assistance with transporting the sacred music library to and from the workshop. Dee volunteered that she has a Buick Enclave that she can use to help transport the boxes, but she can't lift. Kitty will be available to help load at 10 a.m. Friday.

Mary says that the location for the sacred music library will be in the gym, perhaps on the opposite side of the lunch line from the OCP table, so that people must walk past both.

Mark will bring a box with a slot in it for deposit of the donations for the sacred music.

- 7.) Chris is the presenter for Technology, and only has HDMI output from his laptop to connect to video projection, so the projector will need an HDMI input.

Christopher Walker's presentation is permitted to be video recorded, so Christopher Dean says he can take care of that video recording. Sr. Nylas will check with NPM to ensure that such recording is Ok with them.

Sr. Nylas and Chris will work up survey questions for SurveyMonkey for evaluation of the workshop.

Gifts for presenters will include framed certificates. Chris will create the certificates, and Kathy will do the framing. Charlene will acquire the gift cards.

- 8.) Dave will create the nametags, using the NPM Wichita logo, the date, attendee's name, parish and city. Sr. Nylas provided a box of nametag badges for the purpose.
- 9.) Liturgical Perspectives panel questions were covered earlier, above.
- 10.) A *Catholic Advance* ad was previously submitted, but including an ad in another edition would have it published the day before the event, which would be too late. So the decision was not made to submit an additional color ad for the event to *Catholic Advance*. Some discussion occurred about possibly sending another email to parishes to get another inclusion in parish bulletins, but those typically have to be received two weeks in advance.

IV. Event and Calendar Planning:

Annual Chapter Meeting – April, 2018

Diocesan CYO Convention – DoubleTree Hilton Wichita Airport, March 10-11, 2018 – NPM Wichita Booth

NPM National Convention – Baltimore, July 9-13, 2018, Baltimore – Early Bird Discount

Blessing of Liturgical Musicians – September 9, 2018

V. Next Board Meeting:

The next board meetings will be held:

February 18, 2018, 2:00 p.m. at Dave Gitchell's house, 610 W. 25th Ave, Hutchinson, Kansas. Perhaps discuss potential new Board members.

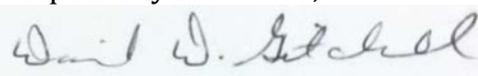
March 18, 2018, 1:30 p.m. will be hosted at Dee Ann Burke's house..

April 22, 2018 – St. Jude's, Wichita, Annual meeting, Guadalupe dancers, dinner.

VI. Adjournment:

Sr. Nylas adjourned the meeting at 3:37 p.m.

Respectfully submitted,



Dave Gitchell
Chapter Secretary