



NPM Wichita Noteworthy

Musicians Workshop

As previously stated, the last Saturday of January has been reserved for a musician's workshop. The odd years, such as 2019, will have local presenters. The even years will have presenters from the regional or national stage. (We are so eager to reveal our presenter for January 25, 2020, but a few final details are still being worked out. You won't be disappointed by this highly regarded inspirational/catechetical speaker, singer, composer, recording artist, college professor, leader of worship and prayer, and a workshop presenter at conferences across the US and abroad.)

Plans have been finalized for the workshop on January 26, 2019. There are two general sessions for everyone, and two sessions that will have concurrent speakers.

Nick Engels, Cathedral Choir Director, will lead the morning general session for singers and cantors. Carole Pracht, Cathedral Organist, leads the morning general session for accompanists.



F A C E

Do you or members of your choirs want to learn to read music? We have a breakout session for that. What about dealing with the aging voice? Again, we have a breakout presentation for you. Do you want to learn more about, or master your understanding of Meinrad Chant? Come spend the day with us and you can. Worried about having to pick one topic over another? With concurrent sessions the decisions have been made easier.

The event will be at St. James, Augusta, Kansas. Feel free to attend the 8 a.m. daily Mass. Registration will open at 8:15 a.m. for networking and continental breakfast. The welcome and opening prayer will begin at 9. Closing prayer will start at 2:45 p.m.

There is no charge for chapter members, however a \$10 donation is requested to cover the taco bar served at 11:45. Non-members are \$20, which includes the taco bar lunch. Students are welcome at no charge but would be asked to cover the cost of the lunch.

Pre-registrations are requested by January 18. Visit www.npmwichita.org.

And stay tuned for that big announcement we have coming for our 2020 workshop presenter!

Chapter Membership Renewals Are Due

We've been a little disappointed with the responses for membership renewals. Maybe it is just a busy time of year that you haven't responded to our Thanksgiving and Christmas renewal emails. It is not too late however! Memberships run for a calendar year and are only \$20. That \$20 fee covers all the events for the entire year. As a newer chapter we don't have a large bank account. We rely on the membership fees to cover some of our expenses of our various events. You can mail your payment or better yet, renew it online with a credit card or PayPal account. www.npmwichita.org. Renewing today will help us reduce the number of phone calls that will be made. Please help us and [renew](#) today!

Find all things NPM Wichita on our website: npmwichita.org and follow our [Facebook](#) page!
Questions? Contact Tom Wierman: director@npmwichita.org



Tom Wierman,
Chapter Director



Upcoming Events

January 20, 2019

Board Meeting

2:00—4:00 p.m.

Fr. O'Shea Conference Room
1321 Stratford Ln, Wichita

January 26, 2019

Pastoral Musicians Workshop

9:00 a.m. to 3:00 p.m.

St. James Church, Augusta
1012 E Belmont Ave

[See the workshop details on our website](#)

February 17, 2019

Board Meeting

2:00—4:00 p.m.

St. Jude Church
3130 N. Amidon, Wichita

To Be Announced

Networking Roundtable

March 17, 2019

Board Meeting

2:00—4:00 p.m.

St. Vincent de Paul
123 N. Andover Rd, Andover

April 28, 2019

Annual Meeting

Church of the Magdalen (Parish Hall)
12626 E 21st St N, Wichita

July 16-19, 2019

NPM National Convention

Raleigh, NC
Details at npm.org



Music Position Available

St. Patrick Church—Wichita

Organist or pianist for the first
Sunday of each month at 8:30 am.

Please contact Angie Ray at
239-9309 or 265-5471.

David Haas in Concert

David will be in concert May 3, 2019. His concert, "I Will Bring You Home: An Evening of Songs of Prayer & Stories of Faith" will be from 7 to 10 p.m. at the Nativity of Mary Church, 10017 E 36th Terrace South, Independence, MO. Several NPM members from Wichita are planning to attend. If you are interested in attending, please contact Director@npmwichita.org.



What Are You Singing?

As we approach the Lenten and Easter Season, I wanted to share a few resource ideas with you.



LENT

A go-to piece for Palm Sunday and Good Friday is [Into Your Hands](#) by Carmen Scialla (GIA Publications, G-7426). It's a beautiful SATB piece that will not disappoint. The text is based on Luke 23:34 [\[Then Jesus said, "Father, forgive them, they know not what they do."\]](#) They divided his garments by casting lots.

An Easter Sunday favorite of my choir comes from the 2018 National Pastoral Musician Composer of the Year, Fr. Ricky Manalo, [Proclaim the Message](#) (OCP 30113681). This is a powerful piece of music with rich

text and a wonderful accompaniment. The piece is further enhanced with the instrumental accompaniment if you can incorporate it. The piece stands firm even if the additional instruments are not available.

Tom Kendzia brings a short, but wonderful piece for Holy Saturday called [Out of Darkness](#) (OCP) I have used this Easter Sunday, singing verses 1 and 3. You might also consider Christopher Walker's arrangement of [Out of Darkness](#) (OCP). The brass and percussion add a great deal to this arrangement, but it can be done with only organ accompaniment. Both of these pieces are in Breaking Bread, Music Issue, and Journey Songs.

You might think about [Ashes to Ashes](#) (OCP) by Dan Schutte. This works well for Ash Wednesday and the throughout the Sunday's of Lent. The hymn has now been included in Breaking Bread.

I'm recruiting my string quartet and brass ensemble for Easter Sunday. In doing so, I'm looking at a couple of possibilities. [This Joyful Eastertide](#) (GIA Publications G-6798) arranged by Charles Evans and [Risen Lord You Gather Round Us](#) (GIA Publications G-5811 or G-5812) by Herman Stuempfle, Jr. and Bob Moore. I've used this arrangement with strings, but this year it might be brass.

I hope you find something here that is appropriate for your choir and assembly. Enjoy.

