



NPM Wichita Noteworthy

St. Cecilia Sing

St. Cecilia, the Patroness of Musicians, will be recognized at a special event on **Sunday, November 24, 2 p.m.** at **St. Catherine of Siena** parish, 3642 N Ridge Road.

The program this year is very exciting to me in that we will experience the talents of our Young Musician Initiative award winners. The program will be a mix of choral singing and young musician performances. It wouldn't be an NPM event if we didn't conclude with food and fellowship. Please visit the website and [RSVP](#).



We will again recognize long-time pastoral musicians at this event. If you know of a pastoral musician who has served more than 25 years, and was not recognized previously, we would like you to nominate them for this recognition. Please submit their names and a brief background of where this deserving person has served, what their role as a pastoral musician has been, and why you think they are deserving of the recognition. NPM Wichita will present them with a certificate of appreciation and recognition at the St. Cecilia Sing. Nominations are due November 18. The [nomination form](#) is found on the NPM Wichita website.



Tom Wierman,
Chapter Director

Musician Workshop - Date Change!

Our annual musician workshop is coming up! We have an outstanding presenter: ValLimar Jansen. She is a highly regarded inspirational/catechetical speaker, singer, composer, recording artist, college professor, a leader of worship and prayer, and a workshop presenter across the US. Some board members have heard ValLimar present and you will be energized by her message and her energetic delivery. You won't be disappointed!



Due to the news we received of ValLimar having a grandbaby due on our previous workshop date, we have opted to accommodate her schedule by moving our workshop to **Saturday, January 18, 2020**. She is excited to be coming to Wichita and appreciates our flexibility!

The event will be at St. Vincent de Paul in Andover. The specific start time will be confirmed once details have been finalized with the presenter. Registration will open soon. There will be a small fee for lunch for NPM members. Nonmembers will pay a nominal registration fee and a small fee for lunch. Join NPM Wichita now and get the workshop for free. Individual memberships for greater Wichita area parishes is \$20 per person, valid for a year.

If you are coming from outside the Wichita metro area, and might have a need for overnight housing, please let us know. We'll see what we can do to accommodate you. Email director@npmwichita.org.

ValLimar will also have a concert that Saturday evening, January 18, at St. Vincent de Paul. The time is to be determined as well as any fee to attend.



Upcoming Events

Sunday, November 24, 2019

St. Cecilia Sing

2:00-3:00 p.m.

St. Catherine of Siena—3642 N Ridge Rd

Saturday, January 18, 2020

Pastoral Musicians' Workshop

Presenter: Ms. ValLimar Jansen

8:00 a.m.—3:00 p.m.

Evening Concert (open to public)

St. Vincent de Paul

123 N Andover Rd, Andover

Sunday, May 3, 2020

Annual Chapter Meeting & Entertainment

2:00-4:00 p.m.

Church of the Magdalen—Parish Hall

June 2020

Ice Cream Social & Music Reading Session

TBD

July 7-10, 2020

NPM National Convention

Louisville, Kentucky

Join us! npm.org

Sunday, September 8, 2020

Annual Vespers and Musician Blessing

5:30 p.m.

Cathedral of the Immaculate Conception

Light supper to follow in Good Shepherd Hall

Parish Memberships

To date, only one parish has taken advantage of the parish membership. That is surprising because it was created for the express purpose of serving all musicians in the diocese, especially those that are outside the metro Wichita area. The board recognizes that due to distance, it might not make sense to join as an individual member.

An individual membership to the local chapter is \$20, and valid for a year. That membership admits the member to all chapter events during that time. For \$50, a parish outside the Wichita metro can have ALL music ministers be a chapter member under this plan. That's an outstanding offer! Ask your pastor for permission to join, then take advantage of the membership by attending upcoming events.



Priest Appreciation



At the most recent clergy conference, our membership committee handed out treat bags to all priests. The bag contained a recent *Noteworthy*, our brochure and trail mix. We hope this further spreads the word of our purpose and mission. A big thank you to Charlene Dreiling, Kitty Michot, and Marjorie Flesher for their work on this project.

Resource Gem

By now, most of you know that I regularly explore for new music. A few new pieces of music have found their way onto my radar since the Summer. Three of these pieces have been out for a while, while two are very recent copyrights.

Shepherd of My Heart, (GIA music G-3770) is a setting of Psalm 23 by Fr. Francis Patrick O'Brien. It is an easy, yet lovely, arrangement that I will use when Psalm 23 is part of the Mass theme.

A wonderful arrangement of *The Prayer of Saint Francis* (GIA music G-8241) is one I have used to feature the women's sections of my choir. The sopranos sing Part I and Altos sing Part II. I have had the men join on Part II, but it's lovely with just the two parts sung by women only. It was arranged by Bob Moore. I think you'll enjoy the tender piano accompaniment. There is a part for C instruments if you have them to add another dimension to this piece.

Christmas Sanctus (Hope Publishing, C5782), is a setting of the nativity story combined with the grandeur of the Sanctus. "The music weds the simplicity of the stable in Bethlehem to a deeply worshipful exaltation of the promised Savior. It builds in intensity through the final refrain, with an optional soprano descant which enhances its brilliance and then ends with an intimate, quiet final statement reflecting the awe felt by all who experience Christ's presence on earth." I've chosen to use this for my 2019 Christmas Masses, but in a duet form. The edition listed is the SATB and it looks to be very, very accessible. The instrumental parts offer many options.

Revival, by Tony Alonzo, (GIA music G-9922) is a resource worth considering. This new release provides accessible arrangements of classic hymns for contemporary piano- and guitar-based ensembles. It is set in SAB format and provides for a final stanza of each hymn with an optional soprano descant. Arrangements in the edition number listed are condensed and contain only the choral parts and optional descants. With more than 30 hymns there is something for the entire church year. The accompaniment books are a must. I predict you'll use these often if given the chance. (This is the series I previously mentioned we sang at the convention, in a pub, while drinking beer...)

Finally, another new piece for Christmas. Who doesn't like a wonderful setting of *Silent Night*? The arrangement I chose is by Dan Forrest (Beckenhorst Press B2200). My choir is medium sized. Not all of Dan's music will work if your choir isn't substantial, but this arrangement seems to fit us well. We will use it with a string ensemble, flute, clarinet and trumpet. More optional brass parts are in the orchestra arrangement. The arrangement was commissioned for Baylor University for their 2019 Christmas program. My choir loves the setting and I bet you will like it too. Dan has some other wonderful Christmas arrangements. Another one I use is his setting of *The First Noel* (Beckenhorst Press BP1857).

Do you have a resource gem or new music finds that you think are worthy of sharing? Email the information to director@npmwichita.org. I'll share that information in future newsletters.